

1st PerSo- Perugia Social Film Festival
Call for Entry 2015
Rules and Regulations

1. After the presentation in 2014 of the Zero Edition, in 2015 PerSo goes full speed and launches the film competition.

The 1st edition of the PerSo - Perugia Social Film Festival will take place in Perugia from the 18th to the 27th of September, 2015.

1. The aim of the Festival is to look into the world of the social sphere in its various aspects, from mental health to immigration, from youth and child problems to prostitution and human trafficking, from addictions to gender diversity, from disability to marginality and poverty. The goal is to bring the issues covered to a large audience and allow those who produce audiovisuals, dedicated or inspired by social issues, to reveal creative resources and product quality.
2. The Festival is organized by the Foundation "La Città del Sole" - Onlus (The City of the Sun), with the support of the Umbria Region, the City of Perugia and the Foundation Perugiassisi 2019; additional support is provided by other public institutions and private sponsors.
3. The Festival program includes, besides the competition divided into sections referred to in paragraphs 6 to 10, two retrospectives, one dedicated to an author worthy of celebration, the other to a particularly important social issue; it also includes meetings with authors, conferences, round tables and workshops.
4. The decisions of the Art Director, the Selection Committee and the Jury of the Festival, based on those they consider the narrative and artistic merits of the works and the capability, depth and personality with which the author is drawn into the social sphere, are absolutely unquestionable, both at selection and award level.

5. COMPETITION FOR THE BEST DOCUMENTARY

Documentaries from all nations will be considered only if **completed or premiered after September 1st, 2013.**

AWARDS

a) PerSo Award

- **Best Feature and Mid-Length Documentary** (length more than 30 minutes): € 8,000.00 (€ 6,000.00 to the director and € 2,000.00 to the producer of the film)
- **Special Jury Mention:** Feature and Mid-Length Documentary which stands out for artistic content and / or depth of analysis

b) PerSo Short Award

- **Best Short Documentary** (maximum length 30 minutes): € 2,000.00 to the director of the film
- **Special Jury Mention:** to the short documentary which stands out for artistic content and/or depth of analysis

- c) **Audience Award:** € 1,000.00 to the director of the Best Feature and Mid-Length Documentary selected by the audience

6. COMPETITION FOR THE BEST FEATURE AND MID-LENGTH PREMIERE DOCUMENTARY

Documentaries (length more than 30 minutes) from all nations will be considered only if **completed after September 1st, 2013 and not yet screened.**

The Jury of the PerSo Film Festival will award the following prize.

AWARD

PerSo Debut: € 4,000.00 to the director of the Best Feature and Mid-Length Documentary

7. COMPETITION "UMBRIA IN CELLULOID"

Documentaries (length more than 30 minutes) from all nations will be considered providing that they tell "social stories" about Umbria and / or set in Umbria, **completed after September 1st, 2013.**

AWARD

Unmissable PerSo: € 1,000.00 to the director of the Best Documentary + inclusion in the catalogue of the works proposed by ANEC to its members in Umbria (ANEC is the Italian Association of Cinema Halls)

8. COMPETITION FOR THE BEST DOCUMENTARY TRAILER

Trailers (any length) from all nations will be considered only if the documentary is yet to be made. A Jury composed of college students, half of them enrolled at the University of Perugia and half at the University for Foreigners of Perugia will assign the following prize.

AWARD

Perso Dream: services for the production and post production of the film, for a total amount of €4,000.00. Service providers must be those indicated by the Festival Management prior to the assignment of the prize. In the absence of such indication, the winner may indicate the suppliers of their choice.

9. CONTEST FOR THE BEST SOCIAL SPOT

Spots (any length) from all nations will be considered only if **completed after September 1st, 2013.**

AWARD

PerSo Spot: € 1,000.00 to the best social spot.

11. GENERAL RULES FOR SELECTION AND COMPETITION

- a) Preview copies for each of the sections referred to in paragraphs 6 to 10 may be in Italian and/or in English or in any other language providing that they are subtitled in Italian and/or in English.
- b) If a film is selected, screening formats allowed are: DCP, HDCAM (not SR), File HD, 35mm. Other formats must be in agreement with the Festival Management.
- c) The composition of the Juries that bestow the awards will be announced within July 31st, 2015.

The rules for the assignment of the Public Award referred to in paragraph 6 letter c) will be announced within July 31st, 2015.

- d) No rental fees will be paid nor rights of any kind granted to the films competing in the sections referred to in paragraphs 6 to 10.
- e) The Festival Management may invite - at its own expense - authors, actors and/or producers of the films in competition to attend presentations, meetings or public debates with the audience
- f) The awards will be paid within 12 months from the Award Ceremony.

12. OTHER SECTIONS

The program includes, in addition to the aforementioned sections, the two retrospectives referred to in point 4. These sections are non-competitive and the Retrospective section the Festival

Management will invite films they deem appropriate for the Festival programme. For the films included in these sections there are no restrictions based on production and / or screening date.

13. DEADLINE FOR REGISTRATION

In order to enable the Committee of selection to work on time, authors willing to participate in the selection in one of the above mentioned categories have to send their films no later than April 30th, 2015 with regard to the films produced before February 28th 2015 (included), and no later than June 15th, 2015 with regard to every film produced after February 28th 2015. For the categories referred to in point 7 and 9 (Best Feature and Best Teaser), the registration deadline is June 15th, 2015. The shipping of the films must be made to the following address:

Fondazione La città del sole - Onlus
Via XX Settembre 72
06121 Perugia
ITALY

Authors are allowed to send their films by registered mail (see the Registration Rules at point 15) to the following e-mail addresses:

segreteria@persofilmfestival.it
lacittadelsoleonlus@virgilio.it

14. SELECTION AND PROGRAMMING

The selection, the general programme and the schedule of the screenings are decided upon by the Festival Management only.

The results of the selection and the list of the films competing will be notified starting from July 31, 2015.

If a film is released after being shown at the festival, all advertising and promotional materials must carry the festival's logo as indicated by the Festival Management and must make explicit mention of the film's participation in the PerSo Film Festival as well as the awards assigned by the Festival, if any.

15. REGISTRATION RULES

- a) Submission of films for competition is free.
- b) Every film must be submitted through the online registration procedure on the festival official website: www.persofilmfestival.it.
- c) Submission of films will be accompanied by the registration form downloadable at www.persofilmfestival.it, duly completed in all its parts. For the shipping of the preview copy and the registration form, evidence shall be constituted by the date of the postmark. The preview copy and the registration form must be sent by registered mail with signed return receipt. In the event that, in the manner referred to below, a preview copy is sent by e-mail containing a viewable link, the return receipt will be sent via Electronic Certified Mail headed to Fondazione "La Città del Sole" - Onlus.
- d) The preview copy required for submission should be sent following the rules here below:
 - DVD (region "2" for Europe zone or "0") sent by mail. The DVD must contain only one film and must be a high quality file.
 - Link (Vimeo preferred) specifying the url and password in the entry form. The link must remain active until July 31, 2015.
- e) Additional material will be required only in case of selection.

- f) Shipping costs, as well as any customs fees, are at the expense of the participants. For customs purposes, we recommend the package labelled: "Without commercial value, for cultural purposes only".
The Festival will not return materials or DVDs.
- g) Filmmakers and/or producers are solely responsible for the contents of their film and must declare, upon registration in the Festival, to have fully complied with copyright laws.

16. ADDITIONAL INSTRUCTIONS FOR THE SELECTED WORKS

The requested material to be screened, as well as any other indications and instructions about the films selected for the Competition will be announced as soon as the results of the selection are notified.

17. DONATION TO THE PERSO PERUGIA SOCIAL FILM FESTIVAL ARCHIVE

Donations of the screening copy (film or tape) to the PerSo - Perugia Social Film Festival Archives are greatly appreciated. The donated copy shall remain in the Festival Archive and will be used for non commercial use only.

18. The awards will not be paid if the Festival does not take place. The Festival Management reserves the right to cancel the Contest by July 31, 2015. In this case, competitors registered to the Competition can not stake any financial claim against the Festival Management.

19. Participation in the selection implies the complete acceptance of the above Rules and Regulations. In the event of discrepancies, the Italian version shall prevail.

20. Any litigation will be judged by the Court of Perugia , Italy.

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