

PerSo – Perugia Social Film Festival – Third Edition

Call for Entry 2017

PerSo – Perugia Social Film Festival Third Edition will take place in Perugia from the 23rd of September to the 1st of October, 2017.

INTRODUCTION

1. The aim of the Festival is to portray all the different aspects and widest meanings of the Social world through the Cinema of the Real. The Festival is mainly focused on innovative documentary styles and their ability to merge different genres together, with the hope of getting vast audiences closer to the stories and the themes faced.

GENERAL GUIDELINES

2. The Festival is organised by the Foundation “La Città del Sole” – Onlus, with the support of Ministero dei Beni e delle Attività Culturali e del Turismo, Regione Umbria, Comune di Perugia, Università degli Studi di Perugia, Università per Stranieri di Perugia, MIUR – Ufficio Scolastico Regionale per l’Umbria and A.Di.S.U. and the additional supports provided by other public institutions and private sponsors.
3. The Artistic Direction, the Selection Committee and the Jury’s choices are unquestionable, specifically on the selection of films, the choice of the competitive category of the film and the Awards assignment. If the number of high-quality movies submitted, is not enough for a section of the contest, that section will be removed from this edition and the prizes will be redistributed among the other sections.
4. Authors and producers are responsible for the content of their movies. With the registration to the Festival’s contest, they declare to have accomplished any duty to third party deriving from the author’s copyright.

COMPETITION CATEGORIES

5. **PERSO AWARD COMPETITION FOR BEST MEDIUM AND FEATURE LENGTH DOCUMENTARY FILM**

Eligible for participating to the selection process are documentaries of any nationality and language, with no less than 30 minutes running time, that have been finished by the 1st of January 2016 or that have never been publicly shown before this date. Only in exceptional

cases the Festival Direction, at their own discretion, may decide to derogate from this deadline for those documentary films that have not been publicly shown out of their Country of origin yet.

All the films must maintain an Italian Premiere status, which means they must not have been publicly shown in Italy before the 1st of October 2017 (This pertains to any platform available: festivals, events, any kind of television program, internet, etc.).

The selection will give priority to World, International and European Premiers.

Whether a regularly submitted film, between the date of submission and the start of the festival, will not meet all the eligibility requirements (hereby stated) anymore, the subscription will be void and the film will be excluded from the competition.

AWARDS

a) PerSo Award

€ 9.000 to the best medium and feature length film.

b) PerSo Debut

€ 2.000 to the best Debut medium and feature length film that has been admitted to the official selection of the category.

Whether, between the selected films, there would be more than one Debut film, the price will be awarded by the official Jury to the one considered more praiseworthy (the award does not exclude the chance for the recipient to receive, eventually, others awards in the same section). If only one Debut film will be selected, the Artistic Direction will appoint the prize automatically.

“Debut film” is to be intended the first film made by an author with the length pertaining to this section (equal or superior to 30 minutes). If the author’s first work is a graduation film that has never been released, the author can decide to enrol that work or the one that has been produced immediately after.

c) Special Jury Award

The best medium and feature length film will be awarded with a creative fair trade handicraft produced by Altromercato.

d) PerSo Agorà

The best medium and feature length film awarded by the audience will receive a creative fair trade handicraft produced by Altromercato.

6. PERSO SHORT AWARD COMPETITION FOR BEST SOCIAL DOCUMENTARY SHORT FILM

Eligible for participating to the selection process are short documentaries of any nationality and language, with a less than 30 minutes running time, that have been finished by the 1st of January 2016 or that have never been publicly shown before this date. Only in exceptional cases the Festival Direction, at their own discretion, may decide to derogate from this deadline for those documentary films that have not been publicly shown out of their Country of origin yet.

The selection will give priority to World, International and European Premiers.

AWARDS

a) PerSo Short Award

€ 1.000 To the best short documentary film.

b) PerSo Short Jail

€ 1.000 Awarded by the prisoners' Jury to the best short film.

7. PERSO MASTERPIECE COMPETITION

Any nationality or language documentary film, finished by the 1st of January 2015, which won at least one award in any competitive selection (collateral awards excluded) of the festivals and international awards listed below, is eligible to participate to the selection process.

▪ Festival

Venice International Film Festival (Italy), Cannes Festival (France), Toronto Film Festival (Canada), Berlinale (Germany), CPH:DOX (Denmark), Habana Film Festival (Cuba), Hot Docs (Canada), Leipzig Film Festival (Germany), Sheffield Doc Fest (Scotland), RainDance (London, UK), Locarno Film Festival (Switzerland), Sundance Film Festival (Usa), Torino Film Festival (Italy), International Rome Film Fest (Italy), Idfa (Netherlands), Festival dei Popoli (Florence, Italy), Cinema du Réel (France), Vision du Réel (Nyon, Switzerland), Rotterdam Festival (Netherlands), Doclisboa (Portugal), É tudo verdade (San Paolo, Brasil), Ficci (Colombia), Fidocs (Chile), One World Film Festival (Czech Republic), Thessaloniki Documentary Festival (Greece), Bellaria Festival (Italy), Biografilm Festival (Bologna, Italy).

▪ Awards

Academy Award for Best Documentary (Usa), Efa (Europe), Doc/it Professional Award (Italy), David di Donatello Awards (Italy), Nastri d'argento Awards (Italy).

The Festival Direction, at their own discretion, may decide to invite documentary films that won at least one award in any festival excluded from the above list.

AWARDS

a) PerSo Masterpiece:

€ 4.000 To the best feature film.

8. "UMBRIA IN CELLULOIDE" COMPETITION

Eligible for participating to the selection process are short (under 30 minutes), medium (between 30 and 74 minutes long) and feature length (equal or superior to 75 minutes) documentaries that have been finished by or after the 1st of September 2015. These documentaries must focus on social issues, in a broader sense (as explained in the Introduction, point 1), and be somehow related to the Umbria region: about Umbria itself, and/or set in Umbria and/or from authors either born or residing in Umbria.

Since this peculiar category is related to a very restricted and not well developed production/setting field, the Festival Direction decided to open this Award to the "Social Cinema", in order also to encourage the Umbrian Cinema. The "Social Cinema" is to be intended in its widest sense, including, besides the Cinema of the Real, also the Fictional Cinema and the Cinema of Animation with social themes.

AWARDS

a) PerSo “Umbria in celluloid”:

€ 1.000 to the best documentary, given by the Migrants and Political Refugees’ Jury.

b) Special Migrants and Political Refugees’ Jury Awards

A creative fair trade handicraft produced by Altromercato to the most bold and innovative work concerning experimental cinema.

9. BEST (UNFINISHED) DOCUMENTARY PROMO COMPETITION

Eligible for participating to the selection process are film promos for documentaries that have not been made yet. The promo must not run over the maximum 6 minutes limit.

A Promo is an audiovisual work able to give a sneak peek of what the story is about, the author’s documentary style and the way he or she approaches the main theme, and a visual example of how the finished work will look.

The above-mentioned caption “unfinished” and “have not been made yet” refers to the fact that only a minor part of the final work/film will be completed both at the time of submission and by the time of the screening at the Festival. The Festival Direction, at their own discretion, will state whether this requirement is actually fulfilled.

AWARDS

a) PerSo da non perdere

€ 4.000 to the best Promo.

10. GENERAL RULES FOR SELECTION, COMPETITION AND AWARDS

- a) No rental fees or copyright will be paid for films selected in competition sections.
- b) Preview copy, for each of the sections referred to in paragraphs 5 to 9, should be in Italian and/or in English or subtitled in Italian and/or in English.
- c) If a film is selected, screening formats allowed are: DCP, HD file, DVD Blu-Ray (for additional information and technical specifications please control the Regulations).
- d) The awards will be paid within 12 months from the Award Ceremony. If a portion of the award is supplied from a private sponsor, the latter will establish the timing of delivery.
- e) The 50% of the prizes will be granted to the author or the authors of the winning film and the other 50% to the production; the awards will be solely and exclusively those referred to in point 5 to 9.
- f) The gifts in kind (for example creative fair trade handicrafts produced by Altromercato) are to be retired during the Awards Ceremony; afterwards no exceptional shipping for the delivery won’t be available.

NON-COMPETITIVE SECTIONS

11. In addition to the afore-mentioned sections, the program includes three retrospectives:

- a) a retrospective dedicated to an internationally known filmmaker who has also adopted the language of the Cinema of the Real;
- b) a retrospective dedicated to a current and very relevant social issue. The theme of 2017 edition is currently being defined;
- c) “Il cinema della follia” (the cinema of madness), a retrospective on psychiatric issues that is rescheduled each year due to the will of the Festival organizers combined with the shared interest of Regione Umbria (the Umbria Regional District Administration) and Servizi socio-sanitari territoriali (Local healthcare services).

A series of open floor panel discussions, Q&A with the authors, conferences, round tables, workshops, etc. are going to be featured in these retrospectives.

These sections are non-competitive and the Artistic Direction, at their discretion, may select works besides the Cinema of the Real. For the films included in these sections there are no restrictions based on production and/or first screening's dates.

The program may include special events that will be in agreement with the afore-mentioned points.

ADDITIONAL RULES REGARDING THE CONTEST

12. DEADLINE FOR REGISTRATION

To guarantee the proper functioning of the Selection Committee's review process, authors who are willing to apply for selection in one of the competitive categories “PerSo Award” and “PerSo Short Award”, must send their works respecting the following deadlines:

- Films produced ON/BY the 15th March 2017 or before are due by, and no later than, the midnight of 30th April 2017.
- Films produced after the 15th March 2017 are due by, and no later than, the midnight of 31st May 2017.

For “Umbria in Celluloide” and “Best (unfinished) Documentary Promo” categories, the works must be sent by, and no later than, the midnight of 31st May 2017.

Lastly, for “PerSo Masterpiece” category, the works must be sent by, and no later than, the midnight of 30th June 2017.

For shipping methods, please see the Festival Regulations form.

13. SELECTION AND PROGRAMMING

The selection process will end on 15th July 2017, and a list of all the films in competition will be released on the same date.

In case of distribution, selected films are required to signal their participation to PerSo – Perugia Social Film Festival – Third Edition by including the official logo supplied by the Artistic Direction and any gained awards in the film opening credits and on all the film's communication and promotional media.

14. REGISTRATION RULES

a) For PerSo Award category, the submission of film for competition through the website <http://persofilmfestival.it> is subjected to a 10€ registration fee; the submission is free for all the other categories. In case of submission through <http://www.freefilmway.com>, for PerSo Award category the submitters are expected to pay a 15\$ registration fee; while all the other categories submitters are expected to pay a 5\$ registration fee.

In order to facilitate the registration for young documentary film-makers, the registration fee for PerSo Award category is reduced by 50% for graduation films being submitted directly by Schools of Cinema. Only in this case, the fee will be of 5€, for all other competitors it remains fixed to the original cost of 10€.

It is forbidden to submit two films of the same author within the same competitive section. "The same author" means also the director of a film who is, at the same time, co-author of another film both submitted to the Festival.

It is forbidden to submit movies that have already been submitted to the past editions of the Festival.

b) Registration and shipping of the preview copy must follow the instructions contained in the Regulations, available on the website: www.persofilmfestival.it.

The submission form to enrol a film to PerSo Film Festival competition of 2017, which can be found online on the official website, has to be sent through the specific registration page (<http://www.persofilmfestival.it/registration-form-perso-2017/?lang=en>) or, alternatively, through FilmFreeway (<https://filmfreeway.com/festival/PerSoPerugiaSocialFilmFestival>).

c) Preview copies may be sent with the procedures described on the Festival Regulations (available on the website: http://www.persofilmfestival.it/regulations_perso_2017/).

d) For any other information regarding the registration to 2017 competition, please see the rules contained in the Regulations form.

15. DONATION TO PERSO – PERUGIA SOCIAL FILM FESTIVAL'S ARCHIVES

Preview copies submitted for selection will not be returned. Donation of the selection copies to PerSo – Perugia Social Film Festival's Archives are greatly appreciated. In order to protect the interest of the authors and the producers involved, the deposited work would be used only for research and documentation purposes while any kind of commercial use will be strictly prohibited.

16. Please note that the award of the cash prizes to the winners is subject to there being no changes in the circumstances necessary for the competition to take place. Whether these conditions will change, The Foundation "La Città del Sole" reserves the right to cancel the contest by July 31st, 2017. In this case, competitors registered to the contest cannot stake any financial claim against the Festival Management.

17. Subscribing to the competition implies acceptance of all the afore-mentioned rules and respect of all the rules contained in the Regulations form, published on the specific page of PerSo official website: www.persofilmfestival.it.

18. Any legal disputes shall fall under the jurisdiction of the Perugia Courts.

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