

PerSo – Perugia Social Film Festival – IV Edition

Call for Entry 2018

The 4th edition of PerSo – Perugia Social Film Festival will be held in Perugia from the 20th to the 30th of September, 2018.

INTRODUCTION

- The aim of the Festival is to portray the many aspects and widest meanings of the Social world through the Cinema of the Real. The Festival is mainly focused on innovative documentary styles and their ability to merge different genres, with the hope of getting a wide audience closer to the stories and themes addressed.

GENERAL GUIDELINES

- The Festival is organized by the “La Città del Sole” Foundation – Onlus, in collaboration with the “RealMente” NGO, with the patronage of the *Ministero dei Beni e delle Attività Culturali e del Turismo, Regione Umbria, Comune di Perugia, Università degli Studi di Perugia, Università per Stranieri di Perugia, MIUR – Ufficio Scolastico Regionale per l’Umbria and A.Di.S.U. dell’Umbria*. Additional support is provided by other public institutions and private sponsors.
- The Artistic Direction, the Selection Committee and the Jury’s choices are indisputable, specifically on the selection of films, on the choice of the competitive category of each film and the Awards assigned. If the number of high-quality films submitted is not sufficient for a contest section to be developed, that section will be removed from the current edition and prizes will be redistributed among the remaining sections.
- Authors and producers are responsible for the content of their works. With the Festival registration, they automatically acknowledge that they have fulfilled any obligations towards third parties, including from royalties and copyright.

COMPETITIVE SECTIONS

PERSO AWARD COMPETITION FOR BEST MEDIUM AND FEATURE LENGTH DOCUMENTARY FILM

Eligible for the selection process are documentaries of any nationality and language, with a running time of no less than 30 minutes, concluded after January 1st 2017 or those that had never been shown publicly prior to this date. Only in exceptional cases, the Festival Direction, at its own discretion, may decide to derogate from this deadline for those documentary films that have never been publicly shown out of their

country of origin.

All films must maintain an Italian Premiere status, which means they must not have been publicly shown in Italy before September 30th 2018 (This pertains all platforms: festivals, events, any kind of television program, Internet, etc.).

The selection will give priority to World, International and European Premiers.

If a regularly submitted film should lose the eligibility requirements (stated herein) in the period of time between the submission date and the beginning of the festival, the subscription will be voided and the film excluded from competition.

AWARDS

a) PerSo Award

€ 8.000 to the best medium and feature length film

b) Special Jury Mention

Special Mention to the most innovative film

d) PerSo Agorà

€ 1.000 to the best medium and feature length film awarded by the audience

- **CINEMA ITALIANO COMPETITION FOR THE BEST ITALIAN DOCUMENTARY FILM**

Eligible for the selection process are Italian Documentaries with a running time of no less than 30 minutes, concluded after January 1st 2017 or those that had never been publicly shown prior to this date. Only in exceptional cases the Festival Direction, at its own discretion, may decide to derogate from this deadline for those documentary films that have never been publicly shown. In order to be considered an “Italian Documentary”, it must have been produced by Italian directors or directors that were residing in Italy during the documentary film making and/or produced or co-produced in Italy.

AWARDS

- **PerSo Cinema italiano**

€ 2.000 to the best medium and feature length Italian Documentary Film

- **Political Refugees and Migrants Jury’s Special Mention**

Special Mention to the best medium and feature length Italian Documentary Film selected by the Political Refugees and Migrants Jury

- **PERSO SHORT AWARD COMPETITION FOR BEST SOCIAL DOCUMENTARY SHORT FILM**

Eligible for the selection process are short documentaries of any nationality and language, with a less than 30 minutes running time, concluded after January 1st 2017 or those that had never been publicly shown prior to this date. Only in exceptional cases the Festival Direction, at its own discretion, may decide to derogate from this deadline for those documentary films that have never been publicly shown out of their country of origin.

The selection will give priority to World, International and European Premiers.

AWARDS

a) PerSo Short Award

€ 1.000 To the best short documentary film

b) PerSo Short Jail

€ 1.000 Awarded by the Prisoners' Jury to the best short film

- **“UMBRIA IN CELLULOIDE” COMPETITION**

Eligible for the selection process are short (less than 30 minutes), medium (between 30 and 74 minutes) and feature length (75 minutes or more) documentaries concluded after 1st September 2016. These documentaries must focus on social issues in a broader sense (as explained in the Introduction, point 1) and be somehow related to the Umbria Region: about Umbria itself and/or set in Umbria and/or from authors either born or residing in Umbria.

Since this peculiar category is related to a very restricted production/setting field, the Festival Direction decided to open this Award to “Social Cinema”, with the additional objective of encouraging Umbrian Cinema. “Social Cinema” is intended in its widest sense, including, besides the Cinema of the Real, also Fictional Cinema and Cinema of Animation on social issues.

AWARDS

a) PerSo “Umbria in celluloid”:

€ 1.000 to the best documentary film

- **BEST TEASER AND DOCUMENTARY PROJECT – PERSO LAB COMPETITION**

Eligible for the selection process are teasers of documentary works that are yet to be produced. The teasers must be accompanied by a project and can be of any nationality. The running time must not exceed 6 minutes of total duration.

The registration requires the submission of a teaser together with a synopsis of the project, the director's notes and a production report about the development phases of the work that is yet to be produced.

In order to be a teaser, it must be an audio-visual work able to give a sneak preview of what the story is about, the author's documentary style and the way he or she approaches the main theme, and a visual example of how the finished work will look like.

The above-mentioned caption “yet to be produced” means that only a minor part of the final work must have been produced both at the time of the Festival submission and that of the Festival screening. The selected authors will be required to provide self-certification through the acceptance letter and the disclaimer both to be sent by the proposer.

The Festival Direction, at its own discretion, will state whether this requirement is indeed fulfilled.

AWARDS

- **PerSo Lab Award**

€ 2.000 to the best documentary film project.

- **PerSo Lab in progress**

A meeting with the tutors, professionals in the sector, aimed at developing the winning project, to be held in the six months following the award ceremony.

- **REGISTRATION RULES**

- For the “PerSo Award” and “PerSo Cinema Italiano” categories, the film submission through the website <http://www.persofilmfestival.it/> is subject to a 10€ entry fee; while the submission is free for all the other categories. In the case of submission through <https://filmfreeway.com/PerSoPerugiaSocialFilmFestival>, and <https://festhome.com/f/perso-ff> for the “PerSo Award” and “PerSo Italian Cinema” categories, the applicants are required to pay a 15\$ entry fee; for all the other categories, applicants are expected to pay a 5\$ entry fee.

In order to offer every opportunity to young documentarists to participate in the competition, for the premiere documentary films submission of the “PerSo Award” category, a 50% discount on the entry fee is applied to graduation films that are directly submitted by their Film Schools and Academies (the entry fee will be of 10€ for all other cases). Only in such cases, registration through the Festival website will cost 5€, while it remains unchanged for registration on the platforms mentioned above.

- The entry fees already paid are not refundable under any circumstances.
- It is forbidden to submit two movies by the same author in the same competitive section. “The same author” means also the director of a movie who is, at the same time, co-author of another movie, both submitted to the Festival. It is forbidden to submit movies that already competed in past editions of the Festival.
- Every film must be submitted exclusively online on the festival official website: <http://www.persofilmfestival.it/>, through the specific registration page: <http://www.persofilmfestival.it/modulo-iscrizione-perso-2018/> or, alternatively, on the afore-mentioned platforms: <https://filmfreeway.com/PerSoPerugiaSocialFilmFestival>; <https://festhome.com/f/perso-ff>.

- **GENERAL RULES FOR SELECTION, COMPETITION AND AWARDS**

- No rental fees or copyright will be paid for films selected in competition categories.
- The preview copy, for each of the categories referred to in points 5 to 9, should be in Italian and/or in English or subtitled in Italian and/or in English.
- The preview copy should be sent online; should this not be possible, it is to be sent by mail or courier.

Online:

- fill in the specific area of the registration form, providing an available online link (preferably a Vimeo link), specifying URL and password. The link must remain active until July 31st 2018;
- or send a video file through web services (i.e. WeTransfer, MyAirBridge, etc.) to the following email address: concorso@persofilmfestival.it.

Mail or courier:

- Please send the preview copy on a USB-drive, Blu-ray or DVD, by registered post with signed return receipt or by courier with the obligation to deliver to the consignee (for addressee only).

Shipping costs and eventual customs fees are at the applicant’s expense. For customs purposes, shipments from non-EU countries must be marked “Without commercial value – for cultural purposes only”. Tracked and insured shipping is recommended.

Forwarding address:

Fondazione “La città del sole” – ONLUS

Via XX settembre, 72

06121 Perugia

Italia

- If the preview copy is sent through a video file, the film must be sent in a single copy, choosing among the following options and instructions:
- video: minimum resolution acceptable: 720x576 (Standard Definition) – file extension: .mov, .mp4, .mkv, .avi;
- subtitles: directly hardcoded on the film image;
- with a DVD or Blu-ray copy it is possible to burn the film copy as a video disk or a data disk, embedding the video file meeting the requirements mentioned above.

- **REGISTRATION DEADLINES**

To guarantee the proper functioning of the Selection Committee's review process, authors who are willing to apply for selection in one of the competitive categories "PerSo Award", "PerSo Cinema Italiano" and "PerSo Short Award" must send their works respecting the following deadlines:

- Films produced by March 15th 2018 are due by, and no later than, midnight of April 30th, 2018.

- Films produced after March 15th 2018 are due by, and no later than, midnight of May 31st, 2018.

For the "Umbria in Celluloide" and "PerSo Lab Award" categories, works must be sent by, and no later than, midnight of 31st May 2018.

- **SELECTION AND PROGRAMMING**

The selection process will end on 9th July 2018, and a list of all the films in competition will be released on the same date.

In the event that a selected film is subsequently distributed or broadcast, the relative promotional material must indicate participation in the PerSo – PerSo Social Film Festival – IV Edition by including the official logo supplied by the Artistic Direction and any awards gained on all the film's promotional materials.

- **NON-COMPETITIVE SECTIONS**

The Festival program, in addition to the afore-mentioned sections, includes retrospectives dedicated to internationally known filmmakers who have also adopted the language of the Cinema of the Real and who have focused on important and current social topics.

- **PerSo Masterpiece**, a film exhibition that offers a panoramic view over the most relevant and prestigious documentaries of the latest international cinema season;
- **Il Cinema della Follia**, (Cinema of Madness) a retrospective on psychiatric issues that is rescheduled each year by the will of the Festival organizers combined with the shared interest of Regione Umbria (the Umbria Regional District Administration) and Servizi socio-sanitari territoriali (Local healthcare services).

A series of open floor panel discussions, Q&A with the authors, conferences, round tables, workshops, etc. are going to be featured in these retrospectives.

These sections are non-competitive and the Artistic Direction, at their discretion, may select works besides the Cinema of the Real. For the films included in these sections there are no restrictions based on production and/or first screening's dates.

The program may include special events that will concur with the afore-mentioned points.

- **DONATION TO PERSO – PERUGIA SOCIAL FILM FESTIVAL'S ARCHIVES**

Preview copies submitted for selection will not be returned. Donation of the selection copies to PerSo – Perugia Social Film Festival's Archives are greatly appreciated. In order to protect the interests of the authors and the producers involved, the deposited work would be used only for research and documentation purposes while any kind of commercial use will be strictly prohibited.

- **AWARD PRIZES ASSIGNMENT**

- 75% of the “PerSo Award” category money prizes will be assigned to the author; the remaining 25% will be assigned to the production.
 - For all the others categories in competition the prizes will be given for the entire amount to the authors of the winning films.
 - The prizes will be those indicated in points 5 to 9 of this Call for Entry.
 - Money prizes will be distributed within 12 months from the award ceremony. In the case where part of the prize is provided by a private sponsor, the timing will be directly established by the sponsors.
 - Please note that the distribution of money prizes to the winners is subject to the permanence of the conditions necessary for the competition to take place. If these conditions should change by the 31st July 2018, in the case of a lack of funds, the Foundation “La Città del Sole” reserves the right to revise the awards prizes and, in a worst case scenario, to cancel the competition. In this case, competitors registered to the competition cannot make any financial claim against the Festival Management.
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- Subscribing to the competition implies acceptance of all the afore-mentioned rules of this Call for Entry.
 - Any legal disputes shall fall under the jurisdiction of the Perugia Courts.

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