

## PerSo - Perugia Social Film Festival - V Edition

# Call for Entry 2019

The 5th edition of PerSo - Perugia Social Film Festival will be held in Perugia from 3<sup>rd</sup> to the 13<sup>th</sup> October, 2019.

### INTRODUCTION

1. The aim of the Festival is to portray all the different aspects and widest meanings of the Social world through the Cinema of the Real. The Festival is mainly focused on innovative documentary styles and their ability to merge different genres, with the hope of getting a wide audience closer to the stories and themes addressed.

### GENERAL GUIDELINES

2. The Festival is organized by the Foundation “La Città del Sole” - Onlus, in collaboration with “RealMente” NGO, with the patronage of *Ministero dei Beni e delle Attività Culturali, Regione Umbria, Comune di Perugia, Università degli Studi di Perugia, Università per Stranieri di Perugia, MIUR - Ufficio Scolastico Regionale per l’Umbria and A.Di.S.U. dell’Umbria*. Additional support is provided by other public institutions and private sponsors.
3. The Artistic Direction, the Selection Committee and the Jury’s choices are unquestionable, specifically the choices concerning the selection of films, the choice of the competitive category of each film and the Awards assignment. If it is valued that the quality or the amount of the films submitted is not enough for a contest section to be developed, that section will be removed from the current edition and prizes will be redistributed among the remaining sections.
4. Authors and producers are responsible for the content of their works. With the Festival registration, they automatically acknowledge that they have fulfilled any obligations towards third parties, including from royalties and copyright.

### COMPETITIVE SECTIONS

#### 5. PERSO AWARD COMPETITION FOR BEST MEDIUM AND FEATURE LENGTH DOCUMENTARY FILM

Eligible for the selection process are documentaries of any nationality and language, with no less than 30 minutes running time, concluded after January 1<sup>st</sup> 2018 or that had never been publicly screened before this date. Only in exceptional cases, the Festival Direction, at its own discretion, may decide to derogate from this deadline for those documentary films that have never been publicly screened out of their country of origin.

All films must maintain the Italian Premiere status, which means they must not have been publicly screened in Italy before the scheduled screening day at PerSo Film Festival 2019 (This pertains to any event and/or platform available: festivals, screenings, any kind of television program, Internet, etc.).

The selection will give priority to World, International and European Premiers.

Whether a regularly submitted film should lose the eligibility requirements (hereby stated) in the period of time between the submission date and the beginning of the festival, the subscription will be voided and the film excluded from the competition.

#### **AWARDS**

**a) PerSo Award**

€ 7.000 to the best medium and feature length film

**b) Special Jury Mention**

€ 1.000 Special Jury Mention

**d) PerSo Agorà**

€ 1.000 to the best medium and feature length film awarded by the audience

#### **6. CINEMA ITALIANO COMPETITION FOR THE BEST ITALIAN DOCUMENTARY FILM**

Eligible for the selection process are Italian Documentaries with no less than 30 minutes running time, concluded after January 1<sup>st</sup> 2018 or that had never been publicly shown before this date. Only in exceptional cases the Festival Direction, at its own discretion, may decide to derogate from this deadline for those documentary films that have never been publicly shown. In order to be an “Italian Documentary”, it must have been produced by Italian directors or directors that have been residing in Italy during the documentary film making and/or produced or co-produced in Italy.

#### **AWARDS**

**a) PerSo Cinema italiano**

€ 2.000 to the best medium and feature length Italian Documentary Film

#### **7. PERSO SHORT AWARD COMPETITION FOR BEST SOCIAL DOCUMENTARY SHORT FILM**

Eligible for the selection process are short documentaries of any nationality and language, with a less than 30 minutes running time, concluded after January 1<sup>st</sup> 2018 or that had never been publicly shown before this date. Only in exceptional cases the Festival Direction, at its own discretion, may decide to derogate from

this deadline for those documentary films that have never been publicly shown out of their country of origin.

The selection will give priority to World, International and European Premiers.

#### **AWARDS**

**a) PerSo Short Award**

€ 1.000 To the best short documentary film

**b) PerSo Short Jail**

€ 1.000 Awarded by the Prisoners' Jury to the best short film

#### **8. "UMBRIA IN CELLULOIDE" COMPETITION**

Eligible for the selection process are any length documentaries concluded after 1<sup>st</sup> September 2017. These documentaries must focus on social issues in a broader sense (as explained in the Introduction, point 1) and must be somehow related to the Umbria Region: about Umbria itself and/or set in Umbria and/or from authors either born or residing in Umbria.

Since this peculiar category is related to a very restricted production/setting field, the Festival Direction decided to open this Award to the "Social Cinema", with the additional objective of encouraging the Umbrian Cinema. The "Social Cinema" is to be intended in its widest sense, including, besides the Cinema of the Real, also the Fictional Cinema and the Cinema of Animation on social issues.

#### **AWARDS**

**a) PerSo "Umbria in celluloid":**

€ 1.000 to the best documentary film

#### **9. BEST TEASER AND DOCUMENTARY PROJECT - PERSO LAB COMPETITION**

Eligible for the selection process are teasers of documentary works that are still to be produced. The teasers must be accompanied by a project and can be of any nationality. The running time must not exceed 6 minutes of total duration.

The registration requires the submission of a teaser together with a synopsis of the project, the director's notes and a production report about the development phases of the work that is still to be produced.

In order to be a teaser, it must be an audiovisual work able to give a sneak peek of what the story is about, the author's documentary style and the way he or she approaches the main theme, and a visual example of how the finished work will look like.

The above-mentioned caption "still to be produced" means that only a minor part of the footage must have been filmed both at the moment of Festival submission and at the moment of Festival screening. The selected authors will be required to provide a self-certification through the acceptance letter and the disclaimer both to be sent by the proposer.

The Festival Direction, at its own discretion, will state whether this requirement is actually fulfilled.

## **AWARDS**

### **a) PerSo Lab Award**

€ 2.000 to the best documentary film project.

## **10. REGISTRATION RULES**

a) Every film must be submitted exclusively online on the festival official website: <http://www.persofilmfestival.it/> , through the specific registration page:

<http://www.persofilmfestival.it/modulo-iscrizione-perso-2018/>

or, alternatively, on the mentioned platforms:

<https://filmfreeway.com/PerSoPerugiaSocialFilmFestival>;

<https://festhome.com/f/perso-ff>.

b) The preview copy of the film submitted by Festival website must be sent exclusively online, filling the specific part of the submission form with a LINK with password protected access (Vimeo preferred and downloadable preferred). Please specify the url and the password. Expiration date of the link/password must be later 31<sup>st</sup> July 2019. In exceptional cases other form of online sending (ex. Wetransfer, myairbridge and similar) will be accepted, prior email request.

c) For “PerSo Award” and “PerSo Cinema Italiano” categories, the film submission through the website <http://www.persofilmfestival.it/> is subjected to a 10€ entry fee; the submission is free for all the other categories. In case of submission through <https://filmfreeway.com/PerSoPerugiaSocialFilmFestival>, and <https://festhome.com/f/perso-ff> for “PerSo Award” and “PerSo Italian Cinema” categories, the submitters are expected to pay a 15\$ entry fee for the “PerSo Award” and “PerSo Italian Cinema” categories; all the other categories submitters are expected to pay a 5\$ entry fee. The entry fees already paid are not refundable under any circumstances. Italian Film Schools and Academies may subscribe for free their produced films also at the section PerSo Award and PerSo Cinema italiano, exclusively through the official Festival website

d) The Festival will not select two works by the same author in the same competitive Festival section. “The same author” means also the director of a movie who is, at the same time, co-author of another movie.

e) The preview copies of all film submitted to competition sections (see points from 5 to 9) must be in Italian and/or English or subtitled in Italian and/or English language.

## **11. SUBMISSION TO PERSO LAB CATEGORY**

The submission of a PerSo Lab project must be done exclusively through an email to [concorso@persofilmfestival.it](mailto:concorso@persofilmfestival.it) with the specific subject: "PerSo Lab submission 2019" attaching a dossier (max 2 folders) with synopsis, short artistic bio of the author, director's and feasibility notes.

It is mandatory the submission of an online link to a teaser video not longer than 6 minutes.

## 12. REGISTRATION DEADLINES

"PerSo Award", "PerSo Cinema Italiano" and "PerSo Short Award" and "Umbria in celluloide" competition deadlines are:

- April 30<sup>th</sup>, 2019 for films produced or first screened before March 15<sup>th</sup> 2019
- May 30<sup>th</sup> 2019 for film produced after March 15<sup>th</sup>

PerSo Lab category deadline is:

- 31<sup>st</sup> July 2019 - only deadline to submit film projects

## 13. SELECTION AND PROGRAMMING

No rental fees or copyright will be paid for films selected in competition categories. The selection process and a list of all the films in competition will be released before 10<sup>th</sup> July 2019.

In case of subsequent distribution, selected films are required to signal their participation to PerSo - Perugia Social Film Festival - V Edition by including the official logo supplied by the Artistic Direction and any gained awards on all film's promotional materials.

## 14. NON-COMPETITIVE SECTIONS

The Festival program, in addition to the afore-mentioned sections, includes retrospectives dedicated to internationally known filmmakers who have also adopted the language of the Cinema of the Real and who have focused on important and actual social topics.

- a) **PerSo Masterpiece**, a film exhibition that offers a panoramic view over the most relevant and prestigious documentaries of the latest international cinema season;
- b) **Il Cinema della Follia**, (the cinema of madness) a retrospective on psychiatric issues that is rescheduled each year by the will of the Festival organizers combined with the shared interest of Regione Umbria (the Umbria Regional District Administration) and Servizi socio-sanitari territoriali (Local healthcare services).

A series of open floor panel discussions, Q&A with the authors, conferences, round tables, workshops, etc. are going to be featured in these retrospectives.

These sections are non-competitive and the Artistic Direction, at their discretion, may select works besides the Cinema of the Real. For the films included in these sections there are no restrictions based on production and/or first screening's dates.

The program may include special events that will be in agreement with the aforementioned points.

#### **15. DONATION TO PERSO - PERUGIA SOCIAL FILM FESTIVAL'S ARCHIVES**

Preview copies submitted for selection will not be returned. Donation of the selection copies to PerSo - Perugia Social Film Festival's Archives are greatly appreciated. None of the donation will be used for commercial.

#### **16. AWARD PRIZES ASSIGNMENT**

- 75% of "PerSo Award" money prize will be assigned to the author; the remaining 25% will be assigned to the production.
- For all the others categories in competition the prizes will be given for the entire amount to the authors of the winning films.
- Money prizes will be distributed within 12 months from the award ceremony. In case part of the prize is provided by a private sponsor the timing will be directly established by the sponsors.
- Please note that the distribution of money prizes to the winners is subject to the permanence of the conditions necessary for the competition to take place. Whether these conditions should change by the 31<sup>st</sup> August 2019, in case of lack of funds, the Foundation "La Città del Sole - ONLUS" reserves the right to reshape the awards prizes and, in the worst case, to cancel of the competition. In this case, competitors registered to the competition cannot make any financial claim against the Festival Management.

17. Subscribing to the competition implies acceptance of all the afore-mentioned rules of this Call for Entry.

18. Any legal disputes shall fall under the jurisdiction of the Perugia Courts.

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