

PerSo – Perugia Social Film Festival – VII Edition

Call for Entry 2021

The 7th edition of PerSo – Perugia Social Film Festival will be held in Perugia from 5th to the 10th October, 2021.

INTRODUCTION

1. The aim of the Festival is to portray all the different aspects and widest meanings of the Social world through the Cinema of the Real. The Festival is mainly focused on innovative documentary styles and their ability to merge different genres, with the hope of getting a wide audience closer to the stories and themes addressed.

GENERAL GUIDELINES

2. The Festival is organized by A.p.s RealMente in collaboration with the Foundation “La Città del Sole” – Onlus, with the patronage of *MIBAC - Ministero dei Beni e delle Attività Culturali, Regione Umbria, Comune di Perugia, Università degli Studi di Perugia, Università per Stranieri di Perugia*. Additional support is provided by other public institutions and private sponsors.
3. The Artistic Direction, the Selection Committee and the Jury’s choices are unquestionable, specifically the choices concerning the selection of films, the choice of the competitive category of each film and the Awards assignment. If it is valued that the quality or the amount of the films submitted is not enough for a contest section to be developed, that section will be removed from the current edition and prizes will be redistributed among the remaining sections.
4. Authors and producers are responsible for the content of their works. With the Festival registration, they automatically acknowledge that they have fulfilled any obligations towards third parties, including from royalties and copyright.

COMPETITIVE SECTIONS

5. PERSO AWARD COMPETITION FOR BEST MEDIUM AND FEATURE LENGTH DOCUMENTARY FILM

Eligible for the selection process are documentaries of any nationality and language, with no less than 30 minutes running time, concluded after January 1st, 2019 or that had never been publicly screened before this date. Only in exceptional cases, the Festival Direction, at its own discretion, may decide to derogate from this deadline for those documentary films that have never been publicly screened out of their country of origin.

All films must maintain the Italian Premiere status, which means they must not have been publicly screened in Italy before the scheduled screening day at PerSo Film Festival 2021 (This pertains to any event and/or platform available: festivals, screenings, any kind of television program, movies streaming services, etc.).

The selection will give priority to World, International and European Premiers.

AWARDS

a) PerSo Award

€ 2.500 to the best medium and feature length documentary film

b) PerSo Agorà – Audience Award

€ 500 to the best film awarded by the Festival audience

6. CINEMA ITALIANO COMPETITION FOR THE BEST ITALIAN DOCUMENTARY FILM

Eligible for the selection process are Italian Documentaries with no less than 30 minutes running time, concluded after January 1st, 2019 or that had never been publicly shown before this date. Only in exceptional cases the Festival Direction, at its own discretion, may decide to derogate from this deadline for those documentary films that have never been publicly shown. In order to be an “Italian Documentary”, it must have been produced by Italian directors or directors that have been residing in Italy during the documentary film making and/or produced or co-produced in Italy. Due to the fact that this competition category did not take place in the 2020 edition, the films submitted in the 2020 call for entry are automatically registered for this year's selection.

AWARDS

a) PerSo Cinema italiano

€ 1.000 to the best medium and feature length Italian documentary Film

7. PERSO SHORT AWARD COMPETITION FOR BEST SOCIAL DOCUMENTARY SHORT FILM

Eligible for the selection process are short documentaries of any nationality and language, with a less than 30 minutes running time, concluded after January 1st, 2019 or that had never been publicly shown before this date. Only in exceptional cases the Festival Direction, at its own discretion, may decide to derogate from this deadline for those documentary films that have never been publicly shown out of their country of origin.

The selection will give priority to World, International and European Premiers.

AWARDS

a) PerSo Short Award

€ 500 to the best short documentary film, awarded by the official jury

b) PerSo Short Jail

€ 500 to the best short documentary film, awarded by the Prisoners' Jury

8. "UMBRIA IN CELLULOIDE" COMPETITION

Eligible for the selection process are any length movies concluded after 1st September, 2019, focused on social issues in a broader sense (as explained in the Introduction, point 1) and related to the Umbria Region: about Umbria itself and/or set in Umbria and/or from authors either born or resident in Umbria. It is eligible all kinds of movies: documentary, fiction, animation films, etc.

AWARDS

a) PerSo "Umbria in celluloid" – ANEC UMBRIA

€ 500 to the best film

9. REGISTRATION RULES

- a. Every film must be submitted exclusively online on the festival official website, through the specific registration page:
 - <http://www.persofilmfestival.it/en/registration-form-perso-2020/>or, alternatively, on the mentioned platforms:
 - <https://filmfreeway.com/PerSoPerugiaSocialFilmFestival>
 - <https://festhome.com/f/perso-ff>
- b. The preview copy of the film submitted by Festival website must be sent exclusively online, filling the specific part of the submission form with a LINK with password protected access (Vimeo preferred and downloadable preferred). Please specify the url and the password. Expiration date of the link/password must be later 31st August 2021. In exceptional cases other form of online sending (ex. Wetransfer, myairbridge and similar) will be accepted, prior email request.
- c. The screening copies of all film submitted to competition sections must be in Italian and/or English or subtitled in Italian and/or English language.

10. SUBMISSION DEADLINES

There are two deadlines:

- **standard submission deadline: May 10, 2021**
- **late submission deadline: June 7, 2021**

Late deadline submissions are processed in exactly the same manner as standard deadline submissions. The only difference is the fee.

11. SUBMISSION FEES

For films submitted through the Festival website, payment of a fee is required, according to the following methods:

- Standard Deadline for PerSo Award e PerSo Cinema Italiano categories: **10 €**
- Standard Deadline for PerSo Short Award e Umbria in Celluloide categories: **no fee**
- Late Deadline for PerSo Award e PerSo Cinema Italiano categories: **15 €**
- Late Deadline for PerSo Short Award e Umbria in Celluloide categories: **5 €**

For films submitted through Film Freeway and FestHome:

- Standard Deadline for PerSo Award e PerSo Cinema Italiano categories: **15 €**
- Standard Deadline for PerSo Short Award e Umbria in Celluloide categories: **5 €**
- Late Deadline for PerSo Award e PerSo Cinema Italiano categories: **20 €**
- Late Deadline for PerSo Short Award e Umbria in Celluloide categories: **10 €**

12. SELECTION AND PROGRAMMING

No rental fees or copyright will be paid for films selected in competition categories. The selection process and a list of all the films in competition will be communicated within August 2nd, 2021.

In case of subsequent distribution, selected films are required to signal their participation to PerSo – Perugia Social Film Festival – VII Edition by including the official logo supplied by the Artistic Direction and any gained awards on all film's promotional materials.

13. NON-COMPETITIVE SECTIONS

The Festival program, in addition to the afore-mentioned sections, includes retrospectives dedicated to internationally known filmmakers who have also adopted the language of the Cinema of the Real and who have focused on important and actual social topics.

- a) **PerSo Masterpiece**, a film exhibition that offers a panoramic view over the most relevant and prestigious documentaries of the latest international cinema season;
- b) **Il Cinema della Follia** ('the cinema of madness'), a retrospective on psychiatric issues that is rescheduled each year by the will of the Festival organizers combined with the shared interest of Regione Umbria (the Umbria Regional District Administration) and Servizi socio-sanitari territoriali (Local healthcare services).

These sections are non-competitive and the Artistic Direction, at their discretion, may select works besides the Cinema of the Real. For the films included in these sections there are no restrictions based on production and/or first screening's dates.

14. DONATION TO PERSO – PERUGIA SOCIAL FILM FESTIVAL'S ARCHIVES

Preview copies eventually sent will not be returned. Donation of the selection copies to PerSo – Perugia Social Film Festival's Archives are greatly appreciated. None of the donation will be used for commercial.

15. AWARD PRIZES ASSIGNMENT

- For all the categories in competition the prizes will be given for the entire amount to the authors of the winning films.
- Money prizes will be distributed within 12 months from the award ceremony. In case part of the prize is provided by a private sponsor the timing will be directly established by the sponsors.
- Associazione Realmente reserves the right to reshape the awards prizes within 31th July 2021 and, in the worst case, to cancel of the competition. In this case, competitors registered to the competition cannot make any financial claim against the Organizers and festival management.

16. Subscribing to the competition implies acceptance of all the afore-mentioned rules of this Call for Entry.

17. Any legal disputes shall fall under the jurisdiction of the Perugia Courts.

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