



## PerSo – Perugia Social Film Festival – X Edition

### Call for Entry 2024

The 10<sup>th</sup> edition of PerSo – Perugia Social Film Festival will take place in Perugia from 27 to 29 September and from 3 to 8 October 2024.

#### INTRODUCTION

1. The aim of the Festival is to portray all the different aspects and widest meanings of the Social world through the Cinema of the Real. The Festival is mainly focused on innovative documentary styles and their ability to merge different genres, with the hope of getting a wide audience closer to the stories and themes addressed.

#### GENERAL GUIDELINES

2. The Festival is organized by A.p.s RealMente in collaboration with the Foundation “La Città del Sole” – Onlus, with patronage and support of *MiC – D.G. Cinema, Regione Umbria, Comune di Perugia, Università degli Studi di Perugia, Università per Stranieri di Perugia*. Additional support is provided by other public institutions and private sponsors.
3. The Artistic Direction, the Selection Committee and the Jury’s choices are unquestionable, specifically the choices concerning the selection of films, the choice of the competitive category of each film and the Awards assignment. If it is valued that the quality or the amount of the films submitted is not enough for a contest section to be developed, that section will be removed from the current edition and prizes will be redistributed among the remaining sections.
4. Authors and producers are responsible for the content of their works. With the Festival registration, they automatically acknowledge that they have fulfilled any obligations towards third parties, including from royalties and copyright.

#### COMPETITIVE SECTIONS

##### 5. PERSO AWARD COMPETITION FOR BEST MEDIUM AND FEATURE LENGTH DOCUMENTARY FILM

Eligible for the selection process are documentaries of any nationality and language, with no less than 30 minutes running time, concluded after January 1<sup>st</sup>, 2022 or that had never been publicly screened before this date. The status of Italian premiere will be considered a preferential, but not an exclusive requirement for the selection of films. By films in Italian premiere status, it means they must not have been publicly screened in Italy before the



scheduled screening day at PerSo Film Festival 2024 (this pertains to any event and/or platform available: festivals, screenings, any kind of television program, movies streaming services, etc.). Moreover, the selection will give priority to World, International and European Premiers.

#### **AWARDS**

- a) **1<sup>st</sup> Prize:** €2500, awarded by the international jury
- b) **2<sup>nd</sup> Prize:** €1000, awarded by the jury of university students
- c) **PerSo Agorà – Audience award:** €500, assigned by the vote of the audience

### **6. PERSO SHORT AWARD COMPETITION FOR BEST SOCIAL DOCUMENTARY SHORT FILM**

Eligible for the selection process are short documentaries of any nationality and language, with a less than 30 minutes running time, concluded after January 1<sup>st</sup>, 2022 or that had never been publicly shown before this date. The selection will give priority to World, International, European and Italian Premiers.

#### **AWARDS**

- a) **PerSo Short Award:** €500, assigned by the jury of experts
- b) **“La settima ora” award:** €500, awarded by the jury of high school students
- c) **PerSo Short Jail:** €500, assigned by the Jury of Inmates of the Perugia-Capanne penitentiary

### **7. REGISTRATION RULES**

- a. Every film must be submitted exclusively online through the platforms:
  - <https://filmfreeway.com/PerSoPerugiaSocialFilmFestival>
  - <https://festhome.com/f/perso-ff>
- b. Expiration date of the link/password must be later 8<sup>th</sup> October 2024. In exceptional cases other form of online sending (ex. Wetransfer, myairbridge and similar) will be accepted, prior email request.
- c. The screening copies of all film submitted to competition sections must be in Italian and/or English or subtitled in Italian and/or English language.

### **8. SUBMISSION DEADLINES**

There are three deadlines:

- **Early submission deadline: March 31, 2024**
- **standard submission deadline: May 7, 2024**
- **late submission deadline: May 28, 2024**



Late deadline submissions are processed in exactly the same manner as standard deadline submissions. The only difference is the fee.

## 9. SUBMISSION FEES

Submission fee payment is required, according to the following methods:

- **For the *PerSo Award* category:**
  - Early submission fee: 15 €
  - Standard submission fee: 20 €
  - Late submission fee: 25 €
  
- **For the *PerSo Short Award* category:**
  - Early submission fee: 5 €
  - Standard submission fee: 10 €
  - Late submission fee: 15 €

## 10. SELECTION AND PROGRAMMING

No rental fees or copyright will be paid for films selected in competition categories. The selection process and a list of all the films in competition will be communicated within August 9<sup>th</sup>, 2024.

In case of subsequent distribution, selected films are required to signal their participation to PerSo – Perugia Social Film Festival – X Edition by including the official logo supplied by the Artistic Direction and any gained awards on all film's promotional materials.

## 11. NON-COMPETITIVE SECTIONS

The Festival program, in addition to the afore-mentioned sections, includes retrospectives dedicated to internationally known filmmakers who have also adopted the language of the Cinema of the Real and who have focused on important and actual social topics.

- a) **“100 Basaglia”**: the section of the Festival dedicated to the world of psychiatry and mental distress have a special section to celebrate the 100<sup>th</sup> anniversary of the birth of Franco Basaglia and the 10<sup>th</sup> of the PerSo Film Festival. Under the title “100 Basaglia” a wide series of interdisciplinary events are proposed;
- b) **Spazio Umbria**, selection of films about Umbria region or directed by Umbrian authors;
- c) **PerSo nella VR**, selection of social-themed films in virtual reality;
- d) **Ecovisioni**, selection of short films regarding environmental sustainability themes;
- e) **PerSo Masterpiece**, a selection of the most relevant and prestigious documentaries of the latest international cinema season.

These sections are non-competitive and the Artistic Direction, at their discretion, may select works besides the Cinema of the Real. For the films included in these sections there are no restrictions based on production and/or first screening's dates.



## **12. AWARD PRIZES ASSIGNMENT**

- For all the categories in competition the prizes will be given for the entire amount to the authors of the winning films.
- Money prizes will be distributed within 12 months from the award ceremony. In case part of the prize is provided by a private sponsor the timing will be directly established by the sponsors.
- Associazione Realmente reserves the right to reshape the awards prizes within 31<sup>st</sup> July 2024 and, in the worst case, to cancel of the competition. In this case, competitors registered to the competition cannot make any financial claim to the Organizers and festival management.

**13.** Subscribing to the competition implies acceptance of all the afore-mentioned rules of this Call for Entry.

**14.** Any legal disputes shall fall under the jurisdiction of the Perugia Courts.

### **RealMente Associazione di Promozione Sociale**

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